



Staging and Production Requests

In order for Dan's presentation to have the maximum impact and that he is able to perform all of his physical demonstrations, we ask that you coordinate with the venue and production team to provide the following items. If your event cannot accommodate these requests, please let us know. Dan has the experience and options to adjust accordingly.

1. Please provide a riser (stage) measuring 12 feet deep by 32 feet wide, preferably set on the longer side of a rectangular room. The riser ensures safety and visibility for Dan's tumbling entrance and other demonstrations.
2. Wireless lavalier microphone (Dan travels with his own Countryman E6 headset, with adapters for both Shure and Sennheiser systems).
3. Music playback capability. Dan will bring one or two audio files via downloadable link and/or portable drive, and he will ask your technician to play them on his verbal cue(s).
4. Hollow lectern, suitable for the storage of Dan's props.
5. Because of the juggling stunts, it is ideal to have a ceiling height of at least 12 feet.
6. Dan will need to trigger a blackout (all lights completely out) at one point during his presentation, upon his verbal cue.
7. We ask that the first row of chairs be no more than ten feet from the stage. This enables better interaction and energy exchange with the audience.
8. In certain presentations, Dan may wish to include video or slides. He can do this from his laptop or provide the files for your technician.
9. Dan would appreciate a twenty minute sound check with your production crew in order to test his microphone and step through a "cue to cue" of his presentation. This is best achieved at a time when there are no audience members in the room.

Please contact our office at (770) 982-2664 regarding any questions, concerns or deviations. Dan looks forward to working with you and your team to deliver an outstanding presentation!